

3. Courante

aus Suite in d
Robert de Visée (1650-1725)

5 5 0 1 3 2 5 3 0

TAB 6/4

The first line of guitar tablature shows a 6/4 time signature. The top staff has fret numbers 5, 5, 0, 1, 3, 2, 5, 3, 0. The bottom staff shows the corresponding fret positions on the strings.

1 1-3 5 6 5 3 1 1 3 2 1 3 3-1-0 3-1-0 1-2

TAB

The second line of guitar tablature continues the piece with fret numbers 1, 1-3, 5, 6, 5, 3, 1, 1, 3, 2, 1, 3, 3-1-0, 3-1-0, 1-2.

2 2 2 0 0 1 3 3 1

TAB

The third line of guitar tablature includes a double bar line with a repeat sign. Fret numbers are 2, 2, 2, 0, 0, 1, 3, 3, 1.

0 8-6 5 5 6 5 3 3 1 2 3 3 3-1

TAB

The fourth line of guitar tablature continues with fret numbers 0, 8-6, 5, 5, 6, 5, 3, 3, 1, 2, 3, 3, 3-1.

0 0-1-3 3 0 3 0-1 2 2 5 3 5-3 1 0 3 0 2(3) 3

TAB

The fifth line of guitar tablature includes a trill mark above the measure starting with fret 2. Fret numbers are 0, 0-1-3, 3, 0, 3, 0-1, 2, 2, 5, 3, 5-3, 1, 0, 3, 0, 2(3), 3.

3 2 3 1

TAB

The sixth line of guitar tablature shows the final measure with fret numbers 3, 2, 3, 1.